

CLASSICAL

CLASSICAL
MUSIC HITS

7 × 52'



arte
SALES

7 × 52'

CLASSICAL MUSIC HITS

MUSICAL DOCUMENTARIES
ARTE FRANCE - 13 PRODUCTION

VERSIONS
ENGLISH, FRENCH, GERMAN

RIGHTS
TV, DVD, VOD, NON-THEATRICAL RIGHTS, INTERNET



THE FOUR SEASONS THE HISTORY OF A HIT

2012
52' HD - DIRECTED BY PHILIPPE BEZIAT
TERRITORIES: WORLDWIDE

Today, "The Four Seasons" by Antonio Vivaldi is one of the world's best-known pieces of music. From its debut performance in Venice, in the 1720s, this expressive and sophisticated work has received incomparable international acclaim.



THE PATHETIQUE

2007
52' - DIRECTED BY IOSSIF PASTERNAK
TERRITORIES: WORLDWIDE EXCEPT SWEDEN
FOR TV RIGHTS

Piotr Tchaikovsky was born in 1840 and wrote what was to be his last symphony, Symphony n°6 in B minor, called the "Pathétique", in 1893. This documentary explores a major work in the classical repertoire, Tchaikovsky's Pathétique Symphony, by placing it in the context of the life and work of its composer, and retracing the history of its performances.



BERLIOZ THE SYMPHONIE FANTASTIQUE, THEN AND NOW

2011
52' HD - DIRECTED BY MICHEL FOLLIN
TERRITORIES: WORLDWIDE EXCEPT USA

"I am about to commence my grand symphony, in which the development of my infernal passion will be depicted". In December 1830, Berlioz' symphony took Paris by storm. He had just ignited the Romantic Movement with the creation of his Fantastic Symphony.



MAHLER'S FIFTH SYMPHONY

2008
52' HD - DIRECTED BY PIERRE-HENRY
SALFATI - TERRITORIES: WORLDWIDE

"With measured steps" is the tempo indication Mahler wrote on the score at the beginning of the first movement of his Fifth Symphony, a monumental funeral march. Mahler mentioned his family trauma to Freud, with whom he had a memorable encounter, which was a turning point in both his personal life and his life as a composer. The two took a walk together one day in August 1910, a long stroll... with measured steps.



THE BOLERO PASSION

2007
52' - DIRECTED BY MICHEL FOLLIN
TERRITORIES: WORLDWIDE EXCEPT
GERMANY FOR TV RIGHTS

The film attempts to investigate the mystery of Maurice Ravel's Bolero, the greatest hit of the classical repertoire..



MODEST MUSSORGSKY PICTURES AT AN EXHIBITION

2012
52' HD - DIRECTED BY IOSSIF PASTERNAK
TERRITORIES: WORLDWIDE

Modest Mussorgsky's (1839-1881) "Pictures at an Exhibition" is seen as a miraculous work that came out of nowhere, defying all classification. The work was inspired by the work of his deceased great friend, the artist Viktor Hartmann, after Mussorgsky visited an exhibition in his honour a few months after Hartmann's death.



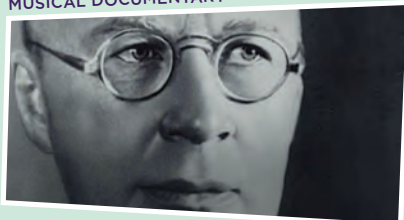
ROMEO IN THE LAND OF THE SOVIETS THE HISTORY OF A BALLET

2011
52' - DIRECTED BY IOSSIF PASTERNAK
TERRITORIES: WORLDWIDE

Sergueï Prokofiev's masterpiece, the ballet Romeo and Juliet, nearly never made it to a public performance. Like its composer, the ballet has a turbulent history, fluctuating between glory and despair.

WWW.ARTEPRO.COM/SALES

MUSICAL DOCUMENTARY



PROKOFIEV THE UNFINISHED DIARY

2008

52'

DIRECTED BY YOSIF FEYGINBERG

PRODUCED BY ARTE FRANCE -

13 PRODUCTION

VERSIONS: ENGLISH, FRENCH, GERMAN

TERRITORIES: WORLDWIDE

All that is certain about Serge Prokofiev is that he was a musical genius and one of the greatest composers of the 20th Century.

Now more than fifty years after his death, this documentary reveals the largely untold story about the pivotal eighteen years (1918-1936) outside Russia, the years which sealed his fate. Through the intimate, revealing and often heartbreaking words of Prokofiev's diaries, the film investigates Prokofiev's life and art through his own words and the prism of some of his most extraordinary musical creations.

CONCERT



NIKOLAJ ZNAIDER PLAYS THE BRAHM'S VIOLIN CONCERTO

2011

52' HD

DIRECTED BY BENJAMIN BLETON

PRODUCED BY ARTE FRANCE - KARL MORE

PRODUCTIONS

VERSIONS: FRENCH,

TERRITORIES: WORLDWIDE

A vibrant tribute to Brahms by Danish pianist Nikolaj Znaider.

On August 27, 2011, at the 55th Menuhin Festival Gstaad, Danish pianist Nikolaj Znaider paid a vibrant tribute to Brahms by performing his Violin Concerto, accompanied by the Budapest Festival Orchestra conducted by Ivan Fischer.

CONCERT



CAMINOS BARROCOS

2011

90' HD

DIRECTED BY OLIVIER SIMONNET

PRODUCED BY ARTE FRANCE - CERIGO FILMS

VERSIONS: ENGLISH, FRENCH, GERMAN

TERRITORIES: WORLDWIDE EXCEPT

PARAGUAY FOR TV RIGHTS

Fall 2011. Musicians and singers from all over Latin America and from France gather in Paraguay to revive an entire segment of the forgotten history of music: Latin America baroque. Baroque music and Indian songs echo in the legendary ruins of the Jesuit missions of Trinidad. At the heart of the show is a work saved from oblivion: the "San Ignacio" opera by Domenico Zipoli (1688-1726).

CHOREOGRAPHY



FLEETING

2011

26' - HD

DIRECTED BY NICOLAS COLPART

PRODUCED BY CRESCENDO FX

VERSIONS: FRENCH

TERRITORIES: WORLDWIDE

This choreography of Sebastien Bertraud questions classical dance from a contemporary perspective.

The stage has been digitalised and deepened using video projections, which are superimposed on the various trios, solos, duos and quartets that make up this intimist choreography based on fluidity, musicality and emotion. "Fleeting" - like a moment, an expression or a sensation.

DANCE DOCUMENTARY



MERCE CUNNINGHAM THE LEGACY

2012

52' - HD

DIRECTED BY MARIE-HÉLÈNE REBOIS

PRODUCED BY ARTE FRANCE -

DAPHNÉ PRODUCTIONS

VERSIONS: FRENCH, GERMAN

TERRITORIES: WORLDWIDE

Merce Cunningham: The Legacy, shot in HD, was made on the occasion of the dissolution of the Cunningham's company at the end of 2011. With the total complicity of the company, and a privileged access to Merce Cunningham's archives, the film looks back over the career of this brilliant choreographer, his creations and the numerous 20th century artistic movements that accompanied and influenced his creations. A true filmed testament.

DOCU SOAP



RAISING ETOILES

2012

6X26' HD

DIRECTED BY FRANÇOISE MARIE

PRODUCED BY ARTE FRANCE -

SCHUCH CONSEILS & PRODUCTION

VERSIONS: FRENCH, GERMAN

TERRITORIES: WORLDWIDE

The most famous dance school in the world, where the greatest "étoiles" or principal dancers are trained. Over the course of one year there, what lives, breathes, changes and emerges among the future chosen few, still just teenagers? This series spans a school year of day-to-day living and performances, and plunges viewers into the busy inner workings of a very special training course that leads to the promised land - the Palais Garnier in Paris.

RIGHTS

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AND ALSO

DARIUS MILHAUD AND HIS MUSIC FROM PROVENCE TO THE WORLD

2010
52' HD - MUSICAL DOCUMENTARY
DIRECTED BY CÉCILE CLAIRVAL-MILHAUD

GENEVA PIANO COMPETITION FINAL

2010
142' - CONCERT

GENEVA VOICE COMPETITION FINAL

2011
113' - CONCERT

WALKING ON SOUND

2011
52' - MUSICAL DOCUMENTARY
DIRECTED BY JACQUES DEBS

MUSIC IS MAGIC JAZZ AT PORQUEROLLES

2008
75' - CONCERT
DIRECTED BY FRANCK CASSENTI

ISADORA DUNCAN

2008
52' - DANCE DOCUMENTARY
DIRECTED BY ELISABETH KAPNIST

LUCINDA CHILDS

2006
52' - DANCE DOCUMENTARY
DIRECTED BY PATRICK BENSARD

ROBYN ORLIN

2009
90' - DANCE DOCUMENTARY
DIRECTED BY PHILIPPE LAINE

ISRAEL GALVAN

2009
52' - DANCE DOCUMENTARY
DIRECTED BY MARIA REGGIANI

ENTITY

2008
60' - CHOREOGRAPHY
DIRECTED BY WAYNE MCGREGOR

CONTACTS

CÉDRIC HAZARD
T. +33 1 55 00 70 94
F. +33 1 55 00 80 64
c-hazard@arteFrance.fr

ERAN KAMEYA
T. +33 1 55 00 72 68
F. +33 1 55 00 78 77
e-kameya@arteFrance.fr

AUDREY KAMGA
T. +33 1 55 00 70 81
F. +33 1 55 00 80 65
a-kamga@arteFrance.fr

ARTE FRANCE
8, rue Marceau
92130 Issy-les-Moulineaux
France



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